

(RE) Presenting
RACISM
Stories from Our Town

This collaborative exhibition was created by the Carlisle community. Taken as a whole, it illuminates historical moments of racism in Carlisle and presents contemporary visions of equity and inclusion. The exhibition and the programs through which it was developed were sponsored and designed jointly by the Carlisle Arts Learning Center, the Cumberland County Historical Society, and The Trout Gallery, the art museum of Dickinson College.

The seeds of this exhibition were planted in the Fall of 2021 when two current exhibitions opened at The Trout Gallery. Thanks to generous sponsors, these shows, *Horace Pippin: Racism and War* and *Tracing Slavery: Moses Williams and Kara Walker*, provided the important opportunity for substantive community engagement centered on key issues raised by artworks within the shows: racial discrimination and the fight for equality. Working with groups ranging from children at the YWCA, teens in the Carlisle Area School District, and adults in the community, outreach programs shed light on Carlisle's histories of racial discrimination and provided participants with the opportunity to both respond to these histories and imagine a more just and equitable future for our community. The collective response of our community is on view in this exhibition. We also invite you to visit The Trout Gallery, where you can see how many of these same issues have been explored by artists at different points in history.

Thanks to
Art Bridges

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