

Carlisle Arts Learning Center
NEWSLETTER

**WINTER
SPRING**
2024

cjack

Happy Blooms, acrylic on wood panel by Claudine Jackson
(detail)

A NOTE FROM CATHY

Is the New Year really “new”? Isn't the change from one day to the next always just the same? On our birthday, are we a year older or a day older? Devised by many cultures in many ways, the calendar is a construct by which we mark the thing we call time.

Art, music, ceremony, literature, language, and all of our “names” for the things we know are imagined by mankind. Does it make the ceremony less meaningful? Absolutely not. So, if you feel a new invigoration at this dark time of year; if you feel inspired when the day, month, and year changes on January 1, please celebrate! No resolutions needed! Just take a new look at your world with new eyes.

Here are some Inspirations to welcome 2024:

Let your new energy, new thoughts, new attitude, new routine & new outlook make this time most sacred, memorable & beautiful for you & others.

Let you also begin to see greater in everything & believe in unexplainable possibilities. Let you grow in ways which you never knew was possible... Stay Healthy, Happy & Meaningful! Blessings!

-Rajesh Goyal

And when things get tough, this is what you should do...Make good art. I'm serious. Husband runs off with a politician? Make good art. Leg crushed and then eaten by mutated boa constrictor? Make good art. IRS on your trail? Make good art. Cat exploded? Make good art. Somebody on the Internet thinks what you do is stupid or evil or it's all been done before? Make good art. Probably things will work out somehow, and eventually time will take the sting away, but that doesn't matter. Do what only you do best. Make good art. Make it on the good days too.

-Neil Gaiman, Make Good Art

Make your life your art and enjoy it! Thank you for your continued support in 2024!

Cathy Stone

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 Classes designed for Youth

*** Student material list is provided online.

The CALC Team

Catherine Stone
Executive Director

Abria Donato
Gallery Director

Brooke Jones
Ceramics Studio Coordinator

Mo Geiger
Collaborative Director

Amanda Kistler
Administrative Assistant &
Membership Coordinator

Ashley Newhard
Bookkeeper

Tom Oakes
Studio Technician

Rachel O'Connor
Education Director

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BECOME A MEMBER OF CALC AND SAVE ON ALL CLASSES!

Visit www.carlislearts.org to sign up

Student: \$20

17 & under or enrolled in higher education

Individual: \$40

Family: \$60

Guild: \$100

Renaissance: \$250

Visionary: \$500

Loyal CALC Patron: \$1,000

When you support CALC you support your community!

UPCOMING EXHIBITS

IN THE G. B. STUART GALLERY

January 12–February 3

Opening Reception Friday, January 12, 5:30–7 p.m.

LOOKING IN, REACHING OUT

Artists of many mediums share with us their interpretations of our theme. This powerful juried exhibit focuses on our relationships, both with ourselves and others.

In the Upper Gallery

LET'S PLAY!

A CALC Collaborative Exhibit

How do we naturally build connections through games and play? Join us to explore ways that real and imaginary worlds can overlap to create new experiences and positive relationships. This exhibit is made in partnership with Eclipse Gaming Café with support from UPMC.

February 9–March 9

Opening Reception Friday, February 9, 5:30–7 p.m.

ANNUAL MEMBERS' EXHIBIT: NOTHING RHYMES WITH ORANGE

CALC's annual color show! It's not too late to start planning your original orange creation for this beloved exhibit! Like lonely, rhymeless orange, this show is sure to be filled with works that are one-of-a-kind! Exhibit generously sponsored by the Tuckey Companies.



March 21–April 13

Opening Reception Thursday, March 21, 5–6:30 p.m.

CELEBRATION OF STUDENT ART

CALC's annual student exhibit featuring the creations of Carlisle Area School District students of all ages. Exhibit generously sponsored by your local McDonald's.



April 19–May 25

Opening Reception Friday, April 19, 5:30–7 p.m.

FROM THE GROUND UP

Three artists, three different mediums, brought together by one important factor in their creative process- experimentation! Featuring the abstract paintings of Susan Getty, fiber paintings of Michelle Moats, and ceramics by Brooke Jones.

In the Upper Gallery

OVERCOMING SEPARATENESS

A CALC Collaborative Exhibit

Care and love are both complicated, essential parts of living – through all stages, ages, and relationships. This exhibit is made in partnership with The United Way of Carlisle & Cumberland County's "Visualizing the Basics 5" initiative, which promotes principles of community-level family engagement.

SUICIDE LOSS SURVIVORS

Creating Together



January 15 • March 18 • May 13

**Monday Evenings • 5:30–7 p.m. at CALC
FREE Program**

SUICIDE LOSS SURVIVORS

Led by Maureen Joyce

Ages 13–Up Welcome

Anyone who has been touched by suicide is welcome to participate in a simple art project free of obligation or expectation. No prior experience or artistic expertise is required. This class provides a safe, supportive environment that fosters creative and emotional expression as well as connection with other loss survivors.

**Program does not employ Art Therapist or Licensed Counselors*

CARLISLE ARTS LEARNING CENTER

Registration is required to attend: info@carlislearts.org

SCHOLARSHIP OPPORTUNITIES AVAILABLE

The Chris Thorpe Foundation is dedicated to providing lifelong learning opportunities for those who choose to follow a path of personal achievement and civic responsibility—values Chris shared. The foundation is happy to offer scholarships for art classes at CALC to youth and adults.

Pick up an application at CALC!

CALC'S SIGNATURE YOUTH PROGRAMS

Saturday Workshops

Saturday Art Classes for ages 5–12

10:30 a.m.–12 p.m.

\$25 (\$30 non-members) +\$5 material and snack fee

*Each date is a separate workshop, register separately

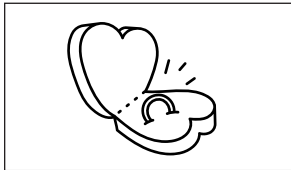
School's Out, Arts In

Days off school program for ages 5–12

9 a.m.–3 p.m. (Pack a lunch and join us!)

\$70 (\$80 non-members) + \$5 materials & snack fee

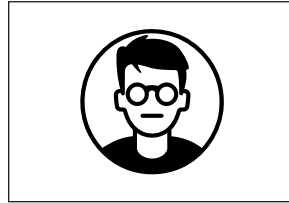
*Each date is a separate class, register separately



Ring Dishes

February 10

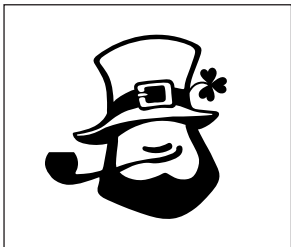
We'll create sweet little heart shaped ring dishes from clay.



Pieces of Me

January 15

Using mixed media, we'll create collage self-portraits and explore our uniqueness & similarities.



Leprechaun Garden Bowls

March 16

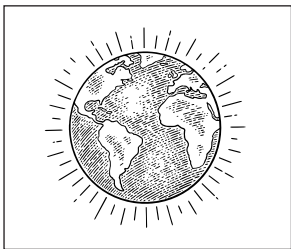
A wee little garden for a lucky little leprechaun to make their home amongst the greenery.



Winter Wonderland

February 19

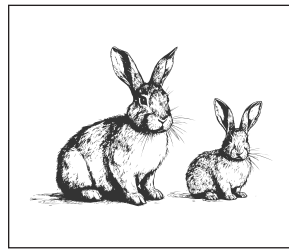
Snowglobes, snowflakes & snowmen! We'll break for some hot cocoa & snow[dough]balls!!



Earth Day Celebration

April 13

Appreciation for the flora, fauna, land, sea and air will be featured in our projects in anticipation of Earth Day on April 22.

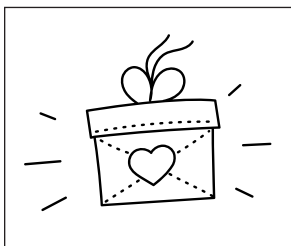


Hippity Hoppity

March 29 & April 1*

A spring fling of art with bunnies, eggs, eggcetera! We'll also do a funny April Fools craft!

*Each date is a separate class



Mother's Day Bouquet

May 11

More than flowers— we will discover the things that might make mamas, aunties, and grammas happy! Go home with a small wrapped gift!



Come on Summer!

April 19

It can't come soon enough! Join the beach party at CALC for fun and sun, water, sand, and more!

CALC'S SIGNATURE YOUTH PROGRAMS

ARTWORKS

Grades 7–9

Tuesday, January 23–Thursday, April 25

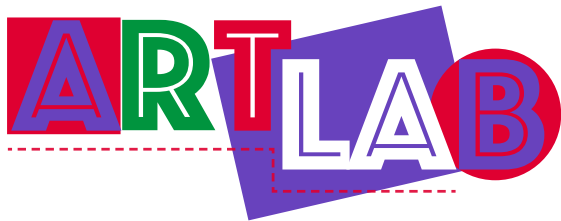
Time: Tuesdays and Thursdays 3–5 p.m.

FREE except for a \$50 materials fee.

Applications available at: carlislearts.org

A CALC program that allows teens to learn and grow through creative expression, camaraderie, & community involvement. Projects include installations, events, and artistic engagement opportunities in Carlisle and the surrounding area.

Inquire about scholarships!



Grades 9–12

Thursday, January 25–Thursday, April 25

Time: Thursdays 5:30–7:30 p.m.

Fee: \$100 (\$110 non-member)

+ \$25 Snack & basic materials fee

ArtLab is designated studio time for teens interested in art. Students are encouraged to bring their own projects and ideas to work during class each week, with the opportunity to expand their knowledge based on instructor feedback and peer support. Through personal practice, new techniques, guest artists, and trips to local sites, they learn about a variety of ways to make their ideas come to life.

Play with Clay at the End of the Day!

Ages: 10–15

Time: 3:45–5:15 p.m.

Fee: \$90 (\$100 non-member) + \$30 materials fee

**Register for each session separately*

SESSION A (6 Wednesdays)

January 10, 17, 24, 31, February 7, 14*

SESSION B (6 Thursdays)

February 22, 29, March 7, 14, 21, 28*

A fun after-school clay class that is also perfect for homeschool students looking for an immersive ceramic art experience. Students will learn a variety of hand building techniques as well as instruction on the pottery wheel. The instructor will adjust the project challenges and requirements based on individual student ability.

ART CLUB @ CALC

5 Mondays or 5 Fridays

**SESSION 1: (K-2nd) Jan. 22, 29; February 5, 12, 26
(3rd-5th) January 26; February 2, 9, 16, 23**

**SESSION 2: (K-2nd) March 18, 25; April 8, 15, 22
(3rd-5th) March 15, 22; April 5, 12, 26**

Time: 3:30–5 p.m.

Fee: \$25 (\$30 non-member) + \$15 materials & snack fee

We'll explore all kinds of art-making techniques including clay, paint, collage, charcoal and more! We'll create, learn new skills and have fun!

SAVE THE DATE

CONNECT

Rising Grades 7–9

June 17–July 12

Monday–Friday

Time: 9 a.m.–3 p.m. (4 weeks)

This 4-week summer program is dedicated to creating an unforgettable artistic and community-aware experience for teens in a supportive environment! Hands-on activities build creativity, self-confidence, and appreciation for collaboration. CONNECT is a partnership between CALC and local organizations who provide a variety of indoor and outdoor exploration opportunities in the arts, humanities, and sciences.

Registration opens March 1.

YOUTH PROGRAMMING SUPPORTED BY



Monday Wheel Throwing 101

Instructor: Brooke Jones

Ages: 16–Adult

6 Mondays

February 12, 19, 26, March 4, 18, 25

Time: 6–8 p.m.

Fee: \$160 (\$175 non-member) + \$30 materials fee



This class covers the basics of wheel throwing, wedging, centering, making, trimming & glazing. Good for those who have never worked with clay and those wanting a refresher. *Open to all skill levels.*

Ceramics 102

Instructor: John Guarnera

Ages: 16–Adult

6 Wednesdays

January 17, 24, 31; February 7, 14, 21

Time: 6–8 p.m.

Fee: \$160 (\$175 non-member) + \$30 materials fee

Have you taken a beginner's wheel throwing class or hand building class but aren't quite ready to work independently in the studio? If you are having trouble centering on the wheel, getting hand-built pieces joined properly, or unable to get any height when pulling up walls of pieces on the wheel—this may be the class for you! The instructor will work to individually address your needs.

Prerequisite: Wheel 101, hand building or equivalent experience.

Advanced Surface Decoration

Instructor: Cait Deane

Ages: 16–Adult

6 Tuesdays

January 9, 23; February 6, 20; March 5, 19

Time: 6–8 p.m.

Fee: \$200 (\$215 non-member) + \$40 materials fee

Students must be comfortable Class will focus on 4 different techniques: carving straight into the piece, sgraffito, slip trailing, and water etching. At the end of the class, participants will have a better understanding of different surface decoration techniques and how to apply them to their pottery.

Prerequisite: Wheel 101 or hand building experience.

Wheel Throwing Private Instruction

Fee: \$300 (\$315 non-members)

3 sessions, 2 hours per session

All skill levels, from beginner to large pots. *All materials included.*

ICS: Independent Ceramics Studio

HOURS:

Tuesday–Friday 10 a.m.–4 p.m.

Saturday 10 a.m.–2 p.m.

Thursday Nights 6–8:30

Sign-up for Thursday Night ICS at carlislearts.org.

Allows access to the studio outside of regularly scheduled class time to practice and work on class projects when available. ICS users must be CALC members. To become an ICS user, contact us at: info@carlislearts.org or stop in to CALC during business hours.

Beginner Wheel Workshop

Instructor: Ella Shatz

Ages: 16–Adult

4 Mondays

January 15, 22, 29, February 5

Time: 6–8 p.m.

Fee: \$125 (\$135 non-member) + \$20 materials fee

This class will focus on the steps in the process of making a teapot, from forming the body, shaping the spout, throwing a lid, and more! There are many possibilities when it comes to form and design, and you'll be able to explore it all in this focused class.

Prerequisite: Wheel 101, hand building or equivalent experience.

CRAFT BEER & CLAY

Instructor: Sarah Kersh

Per session: \$50 (\$55 non-member) + \$30 materials fee

Class & materials fee includes all materials and instruction as well as bevies and snacks. All skill levels welcomed. Our experienced potter will ensure that you create a successful piece. Please wear clothes that you do not mind getting muddy. Choose hand building or wheel throwing.

FRIDAYS
7-9 p.m.

EACH DATE IS A SEPARATE CLASS

January 19
February 16
April 26
May 10



Beginning Oil Painting at Allenberry: PM Session

Instructor: Lina Ferrara

Ages: 16–Adult

4 Tuesdays

WINTER TWILIGHT

February 6, 13, 20, 27

6–8 p.m.

LILY OF THE VALLEY

March 6, 12, 19, 26

6–8 p.m.

TWO PEARS

April 2, 9, 16, 23

6–8 p.m.

LEMON CREAM

May 7, 14, 21, 28

6–8 p.m.

Fee: \$125 (\$135 non-member) + \$20 materials fee

Learn the traditional layered method of oil painting using underpainting and glazing in a step-by-step method. Class will be comprehensive and include drawing the composition on canvas with paint, creating form through value, composition, and color mixing. All levels are welcome. This class will enhance the skill of the experienced artist and give confidence to the new painter. Do not feel intimidated if you are a beginner or if it has been a while since you have painted.

Plein Air Painting at Allenberry

Instructor: Lina Ferrara

Ages: 16–Adult

Saturday, May 11

Time: 9 a.m.–3 p.m.

(1-hour lunch break, bring a lunch or purchase from Allenberry café)

Fee: \$75 (\$85 non-member) + \$20 materials fee

Whether you are new to plein air or a seasoned outdoor painter, you will learn the secrets to capturing a sense of place and atmosphere. The instructor will demonstrate in the morning and then assist you with your painting for the remainder of the class. Easels available to use. Open to all paint mediums! This class held rain or shine.

Intermediate/Advanced Painting

Teacher: Lina Ferrara

Ages: 16–Adult

2 Tuesdays

January 23, 30*

Time: 1–3 p.m.

Fee: \$65 (\$75 non-member)

4 Tuesdays

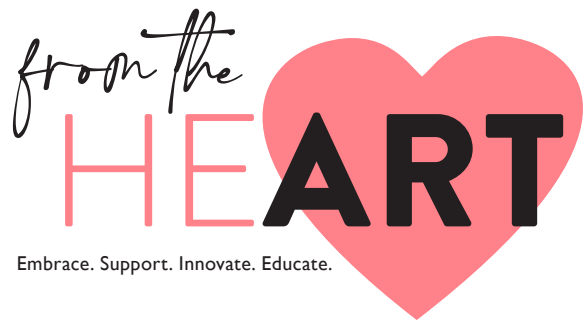
February 6, 13, 20, 27*

March 5, 12, 19, 26*

Time: 1–3 p.m.

Fee: \$125 (\$135 non-member)

You'll work from still life setups or photos with assistance from the instructor. Demonstrations and tips covering color theory, composition, and edge treatment. Peer group support and critique. For the painter with experience in their medium. Open to all paint mediums, bring your oils, watercolors, or acrylics and paint with us.



Embrace. Support. Innovate. Educate.

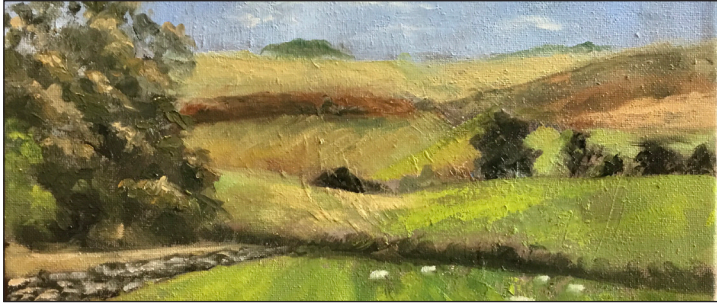
We are currently accepting nominations for the 2024 From the heART Award Recipient.

This award is presented to an individual, business or organization who has demonstrated a continued presence in, passion for and promotion of CALC, its mission, and its vision.

Please submit your nomination by filling out the nomination form found on our website.

Nominations are due March 1.

PAINTING AT CALC



English Landscape

Instructor: Lina Ferrara

Ages: 16–Adult

Saturday, April 27

Time: 10 a.m.–3 p.m.

Fee: \$75 (\$85 non-member) + \$20 materials fee

Learn to paint alla prima with step-by-step demonstration. All levels are welcome. This class will enhance the skill of the experienced artist and give confidence to the new painter. Do not feel intimidated if you are a beginner or if it has been a while since you have painted. *All supplies are included.*



Encaustic 101: Paint With Wax

Instructor: Michele Randall

Ages: 18+

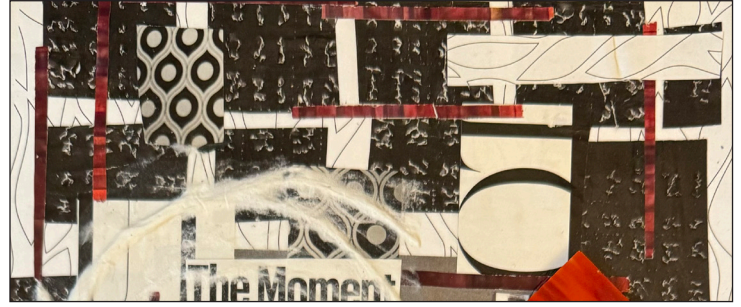
Saturday, March 9

Time: 10:30 a.m.–3 p.m.

Fee: \$90 (\$100 non-member) + \$20 materials fee

Learn how to make luminous, textured paintings using encaustic paint. Encaustic is the art of painting with molten beeswax, mixed with colored pigments and resin. The results look like no other type of medium and once you learn the basics, there is no end to your creative possibilities.

You'll learn all of the techniques to paint, produce transparent layers, collage, stencil, and add incised marks in an assortment of vivid colors. You will receive all the materials necessary to make an 8 x 8" painting. In addition, we will cover set-up and safety, so that you can set up a studio in your own home. *All supplies are included.*



Inspired Mixed Media Art

Instructor: Sue Marrazzo, ISAP, NCS, ISEA

Ages: Adult

Saturday, January 20

Time: 11 a.m.–3 p.m. (Bring a snack for a break)

Fee: \$120 (\$130 non-member) ***

Create mixed media art with a Master Artist's work as the inspiration. Learn art techniques, color mixing, design, and a little art history. In this workshop, students will create an original mixed media painting.

Experimental Mixed Media Art: A 1-Day Workshop

Instructor: Sue Marrazzo, ISAP, NCS, ISEA

Ages: Adult

**Wednesday, February 21 or Saturday, March 16
(2 separate sessions)**

Time: 11 a.m.–3 p.m. (Bring a snack for break)

Fee: \$120 (\$130 non-member) ***

All New. All Levels. The students will learn design and mixed media art techniques; while painting intuitively. Students will be guided in steps and create a one-of-kind mixed media painting in this workshop.

Small Mixed Media Works of Art

Instructor: Sue Marrazzo, ISAP, NCS, ISEA

Ages: Adults

Saturday, May 4

Time: 11 a.m.–3 p.m. (Bring a snack for break)

Fee: \$100 (\$110 non-member) + \$20 materials fee

Students will create small mixed media works of art. Create art using collage materials, found objects, acrylics and more. These small gems make great gifts, too! All New/All Levels. *All supplies included.*

*** List of student materials needed for class is provided online.

Collage as a Fine Art I-Day Workshop

Instructor: Sue Marrazzo, ISAP, NCS, ISEA

Ages: Adult

Tuesday, April 2

Time: 11 a.m.–3 p.m. (Bring a snack for break)

Fee: \$120 (\$130 non-member) ***

All New. All Levels. Create spirited and innovative collages from unique and recycled materials. Students will learn design, new techniques, & more. Instructor will also share some supplies.

Monet's Watercolor Garden

Instructor: Traer Beaudette

Ages: 8–14

3 Wednesdays

February 14, 21, 28

Time: 3:30–5:30 p.m.

Fee: \$75 (\$85 non-member) + \$15 materials fee

Come explore Monet's garden and learn techniques of watercolor as we draw and paint scenes and flowers from the famous artist's home. Each student will receive a beret and watercolor palette straight from Monet's workshop in Giverny. All materials included.

Valentine's Day Eraser Prints

Instructor Abria Donato

Ages: 16–Adult

Saturday, January 27

Time: 11 a.m.–1 p.m.

Fee: \$30 (\$35 non-member) + \$10 materials fee

A quick experiment in printmaking! After a demonstration of carving, students receive their own pink eraser to carve and create a miniature print for series of cards or Valentines for their loved ones!

Fiber Art: Indigo Dyeing

Instructor: Carol Reed

Ages: Teen–Adult

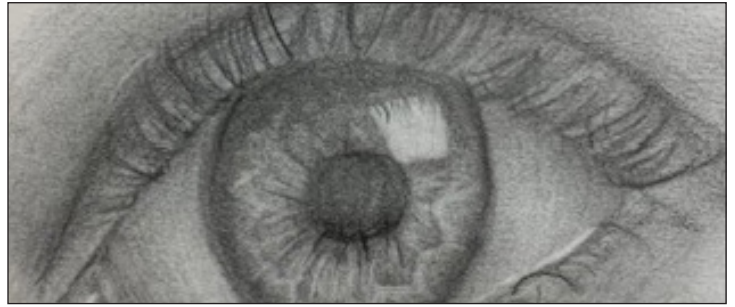
Saturday April 20

Time: 10:30 a.m.–12:30 p.m.

Fee: \$30 (\$35 non-member) + \$20 materials fee

Celebrate Earth Day by creating a pair of socks and 4 upcycled cloth napkins dyed in indigo. You'll learn how to create an indigo vat, the history of indigo, and decorate your textiles using Japanese Shibori (tie dye and clamped resists) patterns. Bring a natural fiber (cotton, linen, wool, silk) textile from home to dye, either a t-shirt or something of similar size.

DRAWING



The Eyes Have It

Instructor: Lori Cropper

Ages: 9–14

2 Saturdays

January 20 & 27, 2024

Time: 12–2 p.m.

Fee: \$80 (\$90 non-member) ***

The eyes express so much of a person's personality in just ONE LOOK! Focus on drawing highlights, and reflections, but most importantly—the way the eyes tell a story!

Good Hair Day

Instructor: Lori Cropper

Ages: 9–14

2 Saturdays

February 3 & 10, 2024

Time: 12–2 p.m.

Fee: \$80 (\$90 non-member) ***

Learn how to draw men's and women's short, medium, and long straight and curly hair. Focus on how to apply the pencil strokes, the highlights, the values, shadows, and shading.

Say Cheese

Instructor: Lori Cropper

Ages: 9–14

2 Saturdays

February 17 & 24, 2024

Time: 12–2 p.m.

Fee: \$80 (\$90 non-member) ***

In this FUN and super informative 2-day class, students learn how to draw the human mouth in graphite and colored pencils.

*** List of student materials needed for class is provided online.

Register for classes online at www.carlislearts.org or call 717.249.6973

DRAWING

Hands Down

Instructor: Lori Cropper

Ages: 9–14

2 Saturdays

March 2, 9

Time: 12–2 p.m.

Fee: \$80 (\$90 non-member) ***

Have you ever wanted to draw beautiful, realistic human hands? Here is your chance to learn how and practice drawing hands in different poses using graphite and colored pencils.

Intro to Still Life

Instructor: Lori Cropper

Ages: 9–14

3 Saturdays

March 16, 23, and 30

Time: 12–2 p.m.

Fee: \$120 (\$130 non-member) ***

A still life is an integral part of the art world! You will learn how to arrange inanimate objects to create an interesting composition. You will learn how to show values, lighting, depth, and spatial relationships. You'll love what you create!

Fashion Fun

Instructor: Lori Cropper

Ages: 9–14

4 Saturdays

April 6, 13, 20, 27

Time: 12–2 p.m.

Fee: \$150 (\$160 non-member) ***

Explore the origins of your favorite types of clothing and design your OWN line of fashion! From the earliest skirts to the present-day jeans with holes in them! You will have a BLAST designing your version of the trendiest clothes!

Big Cats

Instructor: Lori Cropper

Ages: 9–14

2 Saturdays

May 4 & 11, 2024

Time: 12–2 p.m.

Fee: \$80 (\$90 non-member) ***

Don't you just LOVE lions, leopards, and lynxes? They are so beautiful and majestic! Learn how to draw them in graphite pencils, colored pencils, and pastel pencils!



Figure Drawing

Instructor: Scott Meier

Ages: 18–Adult

4 Saturdays

March 9, 16, 23, 30

Time: 2–4:30 p.m.

Fee: \$100 (\$110 non-member) + \$30 modeling fee

The human figure is one of the most enduring subjects in art history. Students will learn the art of figure drawing by working from the unclothed model. Students will learn the steps to drawing the figure in the academic tradition from gesture drawings to fully realized finished figure drawings. This class is for all skill levels and students will receive individual instruction throughout the course. Students provide their preferred drawing materials.



**MEMBER'S DAY
OF Art**

CALC Members' Day of art is a day of **FREE** art classes just for you! Thank you for your continued support of CALC!

SATURDAY, FEBRUARY 17, 2024

WATCH FOR A COMPLETE LIST OF CLASSES COMING SOON!

*** List of student materials needed for class is provided online.

JEWELRY



Copper Enameling Workshops

Instructor: Alison Rosen

Ages: 13–Adult

Saturday Workshop dates:

Jan. 20* | Feb. 17* | March 16* | April 20*

*Register for each date separately

Time: 11 a.m.–1 p.m.

Fee: \$30 (\$35 non-member) + \$15/piece of jewelry you create in the workshop

Design and create a colorful one-of-a-kind piece of jewelry. Instructor will guide you through the process. Don't feel like you are creative enough to design your own jewelry? Templates will be provided to walk you through the creative process too! We will be working with small items so please bring your reading glasses if needed!

Bronze Sand Casting Workshop

Instructor Abria Donato

Ages: 18–Adult

Saturday, March 23

Time: 11 a.m.–2 p.m.

Fee: \$70 (\$80 Non-Member) + \$20 materials fee

Students will learn how to create a casting mold from found objects using delft clay and how to melt and pour metal into a mold. Go on a scavenger hunt to find items like sticks, nuts, seashells, or fossils to recreate in bronze.

Metals 101

Instructor: Abria Donato

Ages: 16–Adult

SESSION A: February 16, 23; March 1, 8,

SESSION B: April 26; May 3, 10, 17

Time: 5:30–8 p.m.

Fee: \$135 (\$145 non-member) + \$20 materials fee

In this 4-day class, students will learn four techniques used in cold-working metal and come away with a two-layer pendant or fibula of their own design. Techniques include sawing, hammer texture, piercing, and riveting.

PEEP NEWS WINTER/SPRING 2024



Welcome new staff member Rachel O'Connor! Rachel will take over the position of Education Director in January 2024.

Many of you know the name, the face, and the work of Rachel from Art Association of Harrisburg. Rachel served as Exhibit Curator at AAH since 2017 after serving

as Assistant Curator for a year. O'Connor's degrees in Art History also led her to a teaching position at Messiah College in 2016 where she had the opportunity to create new curriculum and realized that art education was the next path for her. Welcoming Rachel to the team will strengthen the connections between our collaborative, gallery, and education departments. We look forward to maintaining a robust schedule of classes for youth and adults, well-rounded summer-camp offerings, and exciting ideas in new educational programming! Stay tuned!



We also welcome to our world Charlie Madison Ford, born November 18 to Allie (Breschi) and Jimbo Ford! That makes our Carrie and Dave Breschi proud and happy new grandparents! Congratulations to all! And watch for Charlie's work in the gallery soon!

And sadly, an institution at the front desk during receptions since 2012, Louise Manning passed away at home on November 12, 2023. CALC was most certainly her home away from home and she became family. She worked diligently in the clay studio on a series of busts depicting the faces and dress of international women, plus those of a few family members and friends. She painted, wrote stories, and was a great supporter of CALC and her family. She will be missed.

I'm fine.
PENNSYLVANIA
Sculpting mental health awareness through art

Susquehanna Art Museum
February 10 - May 19, 2024
1401 N. 3rd Street, Harrisburg, PA



Carlisle Arts Learning Center

38 W. Pomfret Street
Carlisle, PA 17013

Hours:
Tuesday–Friday, 10 a.m.–5 p.m.
Saturday, 10 a.m.–3 p.m.

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ATTENTION ICS ARTISTS! Mark your calendars for Saturday, January 27, 2024. We will be hosting a Bowl-A-Thon in CALC's Clay Studio. Experienced throwing or hand building welcomed. Snacks and clay provided! Bowls created on this day will be donated to this year's Empty Bowl Project.

EMPTY BOWLS

Fight hunger—
one bowl at a time.

March 11 | 6–7:30 PM

Held at Project SHARE
5 N. Orange Street, Carlisle

\$25 tickets/per person
carlislearts.org

All proceeds benefit Project SHARE.

*Enjoy a sampling of delicious soups and
even take home a handmade bowl!*



IT MAY BE COLD OUTSIDE

But thoughts of
our summer camp
line-up are keeping us
nice and warm!

Stay tuned
for CALC
Summer Camp
details!